

WELCOME TO THE EXHIBITION «ECHOES OF HYSTERICUS:

DEPICTIONS OF ANCIENT SCULPTURES».

EXPLORE THE ARCHAEOLOGICAL RENDERINGS OF MYTHICAL

SCULPTURES BELIEVED TO HAVE ADORNED VARIOUS AREAS OF THE

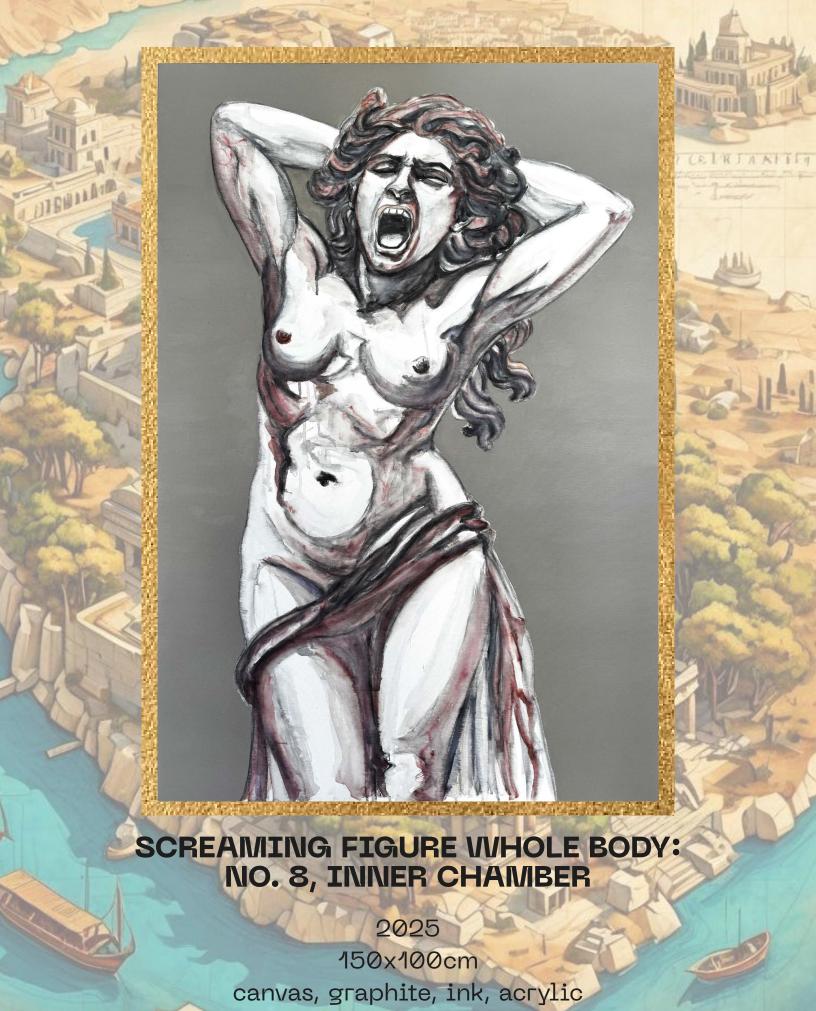
ANCIENT TEMPLE ON THE ISLAND.

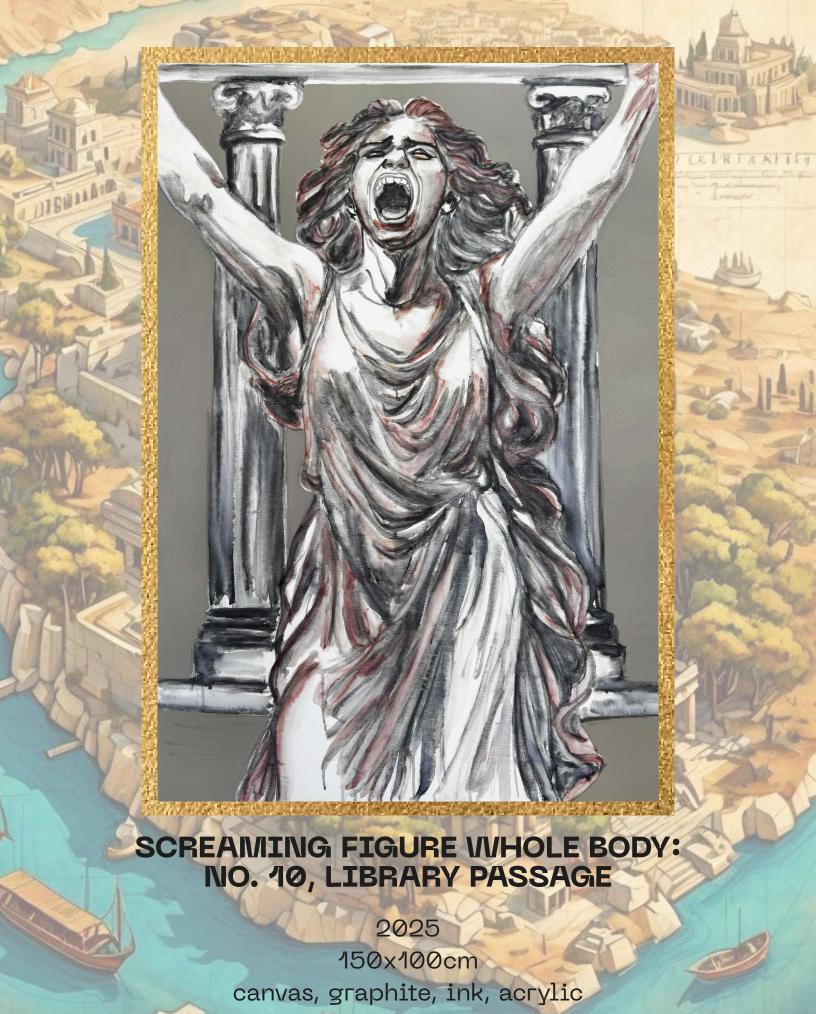
OBSERVE «SCREAMING FIGURE: SCULPTURE NO. 3, ENTRANCE STAIRCASE», ILLUSTRATING A MYTHICAL GUARDIAN THOUGHT TO HAVE STOOD AT THE TEMPLE'S ENTRANCE, POSSIBLY SERVING A PROTECTIVE FUNCTION.

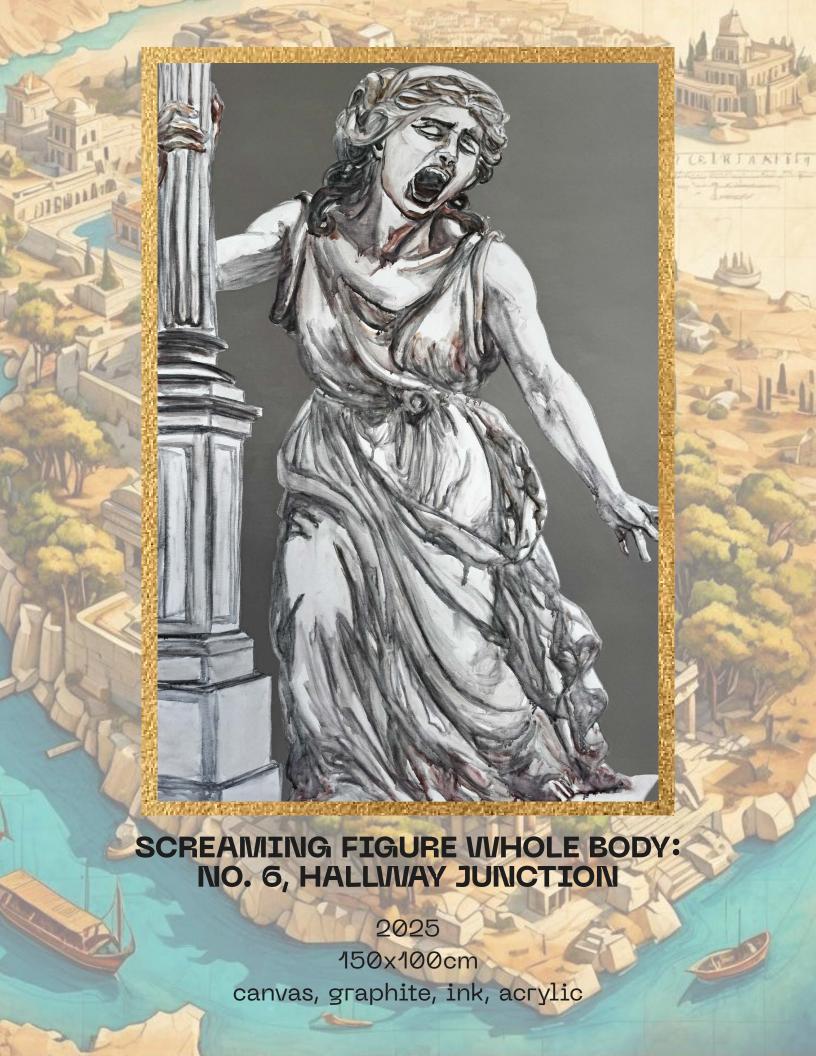
ENCOUNTER «SCREAMING FIGURE: SCULPTURE NO. 5, INNER CHAMBER», PORTRAYING A FIGURE BELIEVED TO HAVE BEEN LOCATED WITHIN THE TEMPLE'S INNER SANCTUM, POSSIBLY SYMBOLIZING A DEITY OR SIGNIFICANT MYTHOLOGICAL ENTITY.

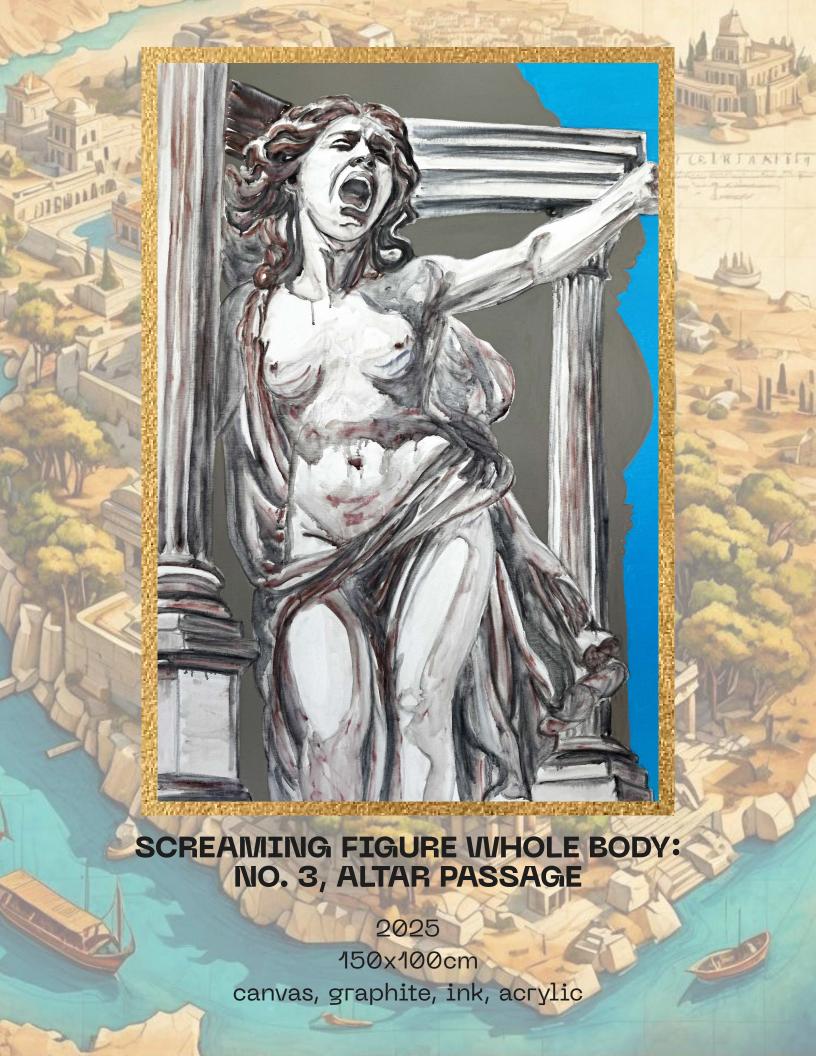
STUDY «SCREAMING FIGURE: SCULPTURE NO. 2, ALTAR PASSAGE», DEPICTING A SCULPTURE LIKELY POSITIONED NEAR THE PASSAGE LEADING TO THE TEMPLE'S ALTAR, POTENTIALLY REPRESENTING A RITUALISTIC OR CEREMONIAL ASPECT.

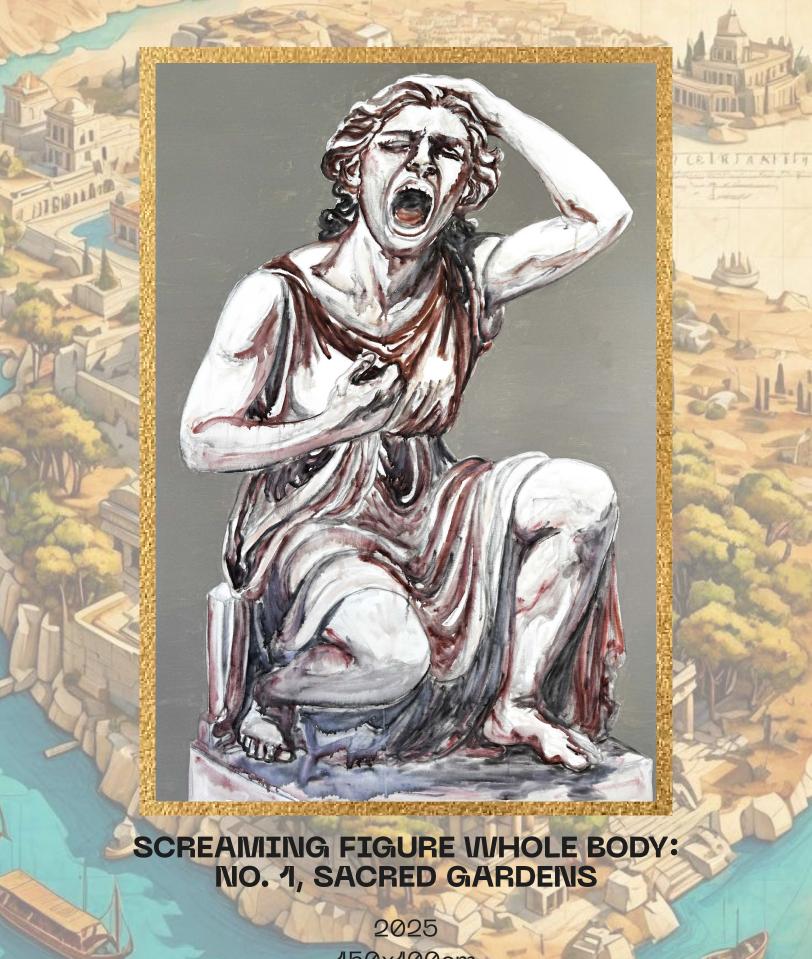
EACH PAINTING OFFERS INSIGHTS INTO THE SPECULATIVE RECONSTRUCTION OF HYSTERICUS'S ANCIENT ARCHITECTURE AND THE ROLE OF SCULPTURES WITHIN ITS RELIGIOUS AND CULTURAL CONTEXT.



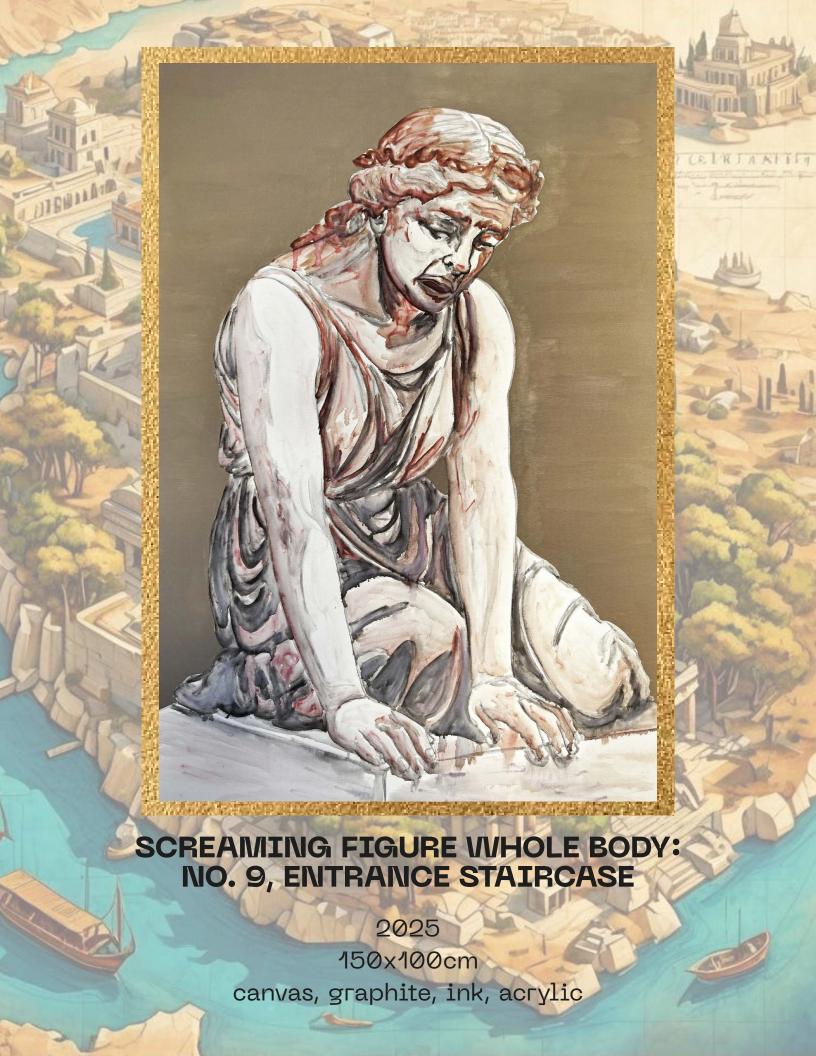


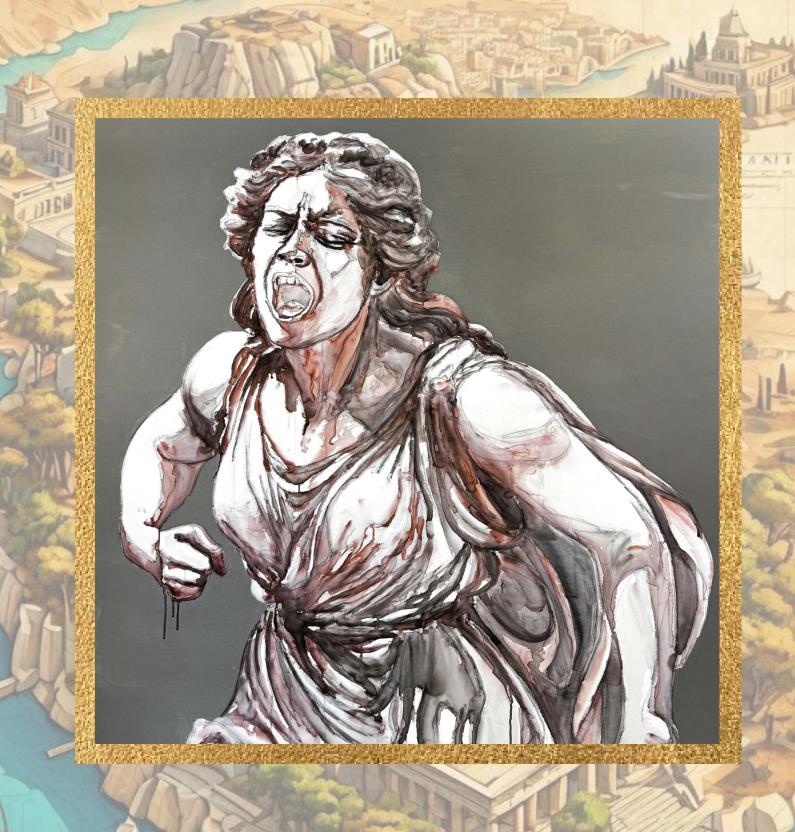






150x100cm canvas, graphite, ink, acrylic

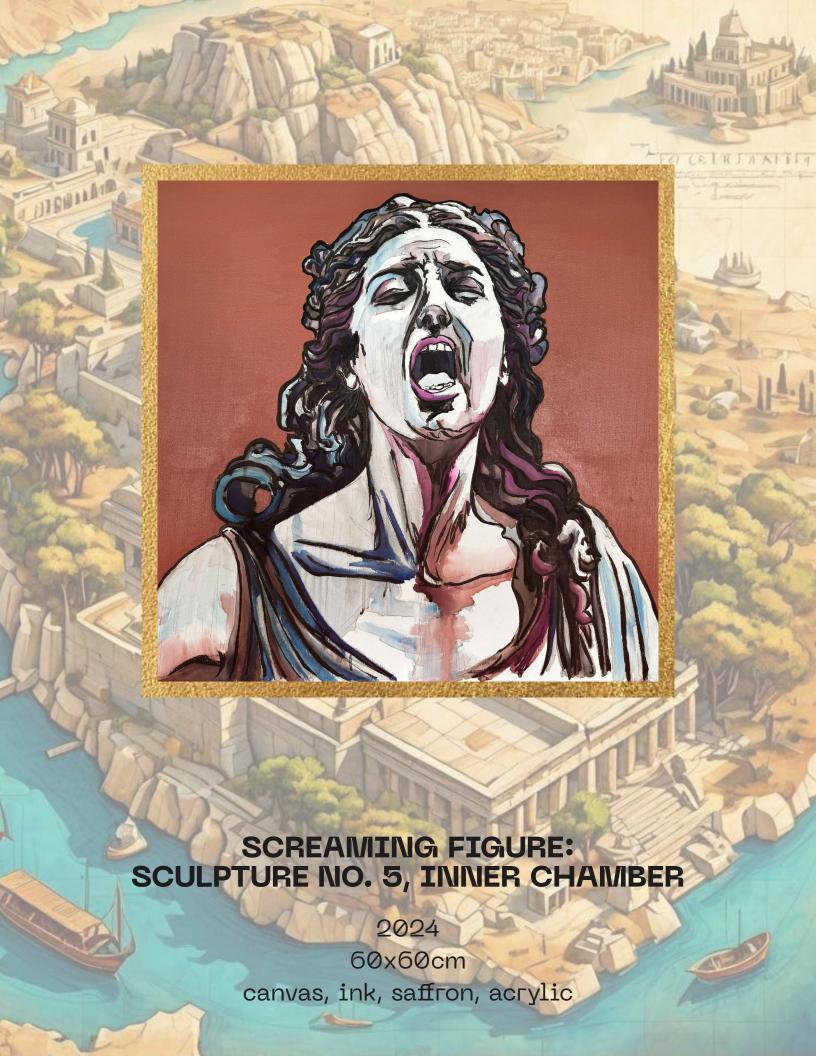


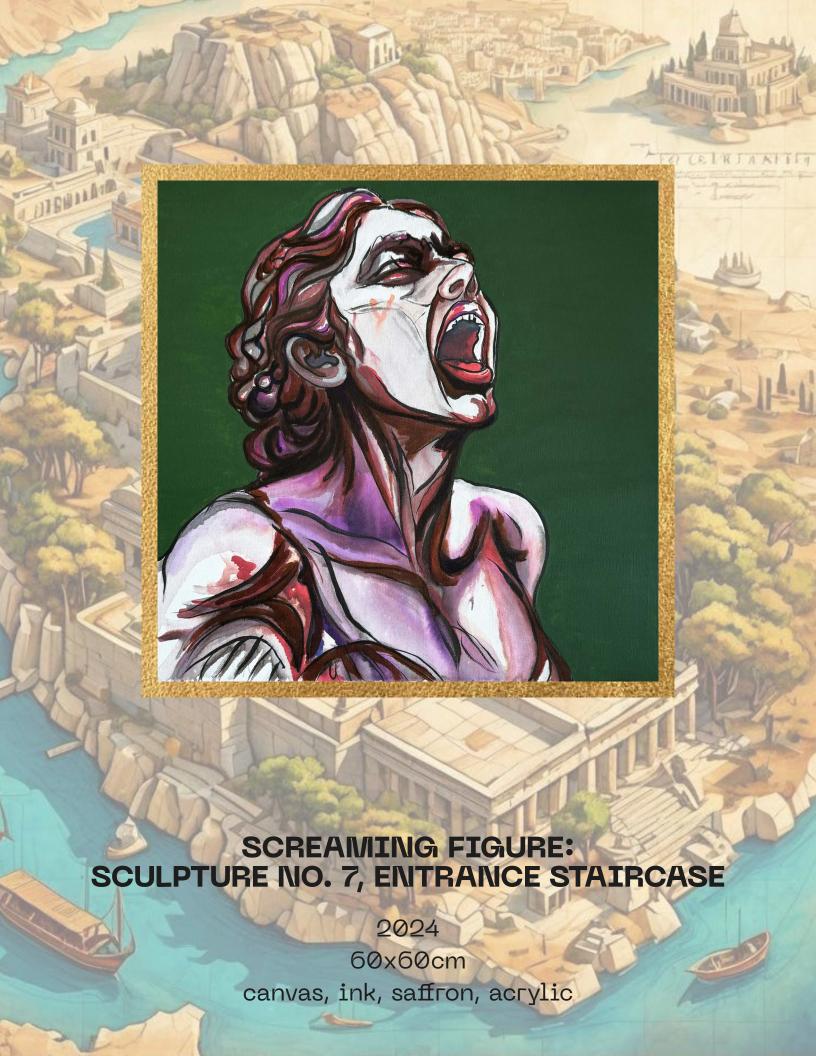


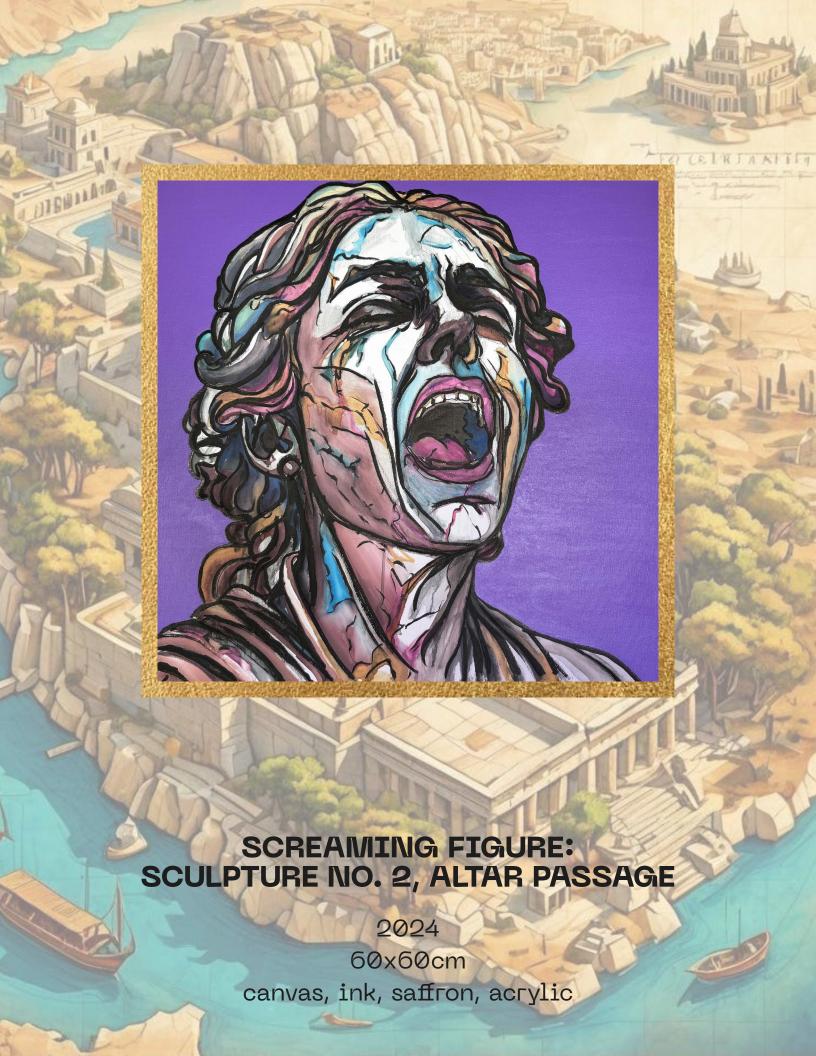
## SCREAMING FIGURE WHOLE BODY: NO. 7, ALTAR PASSAGE

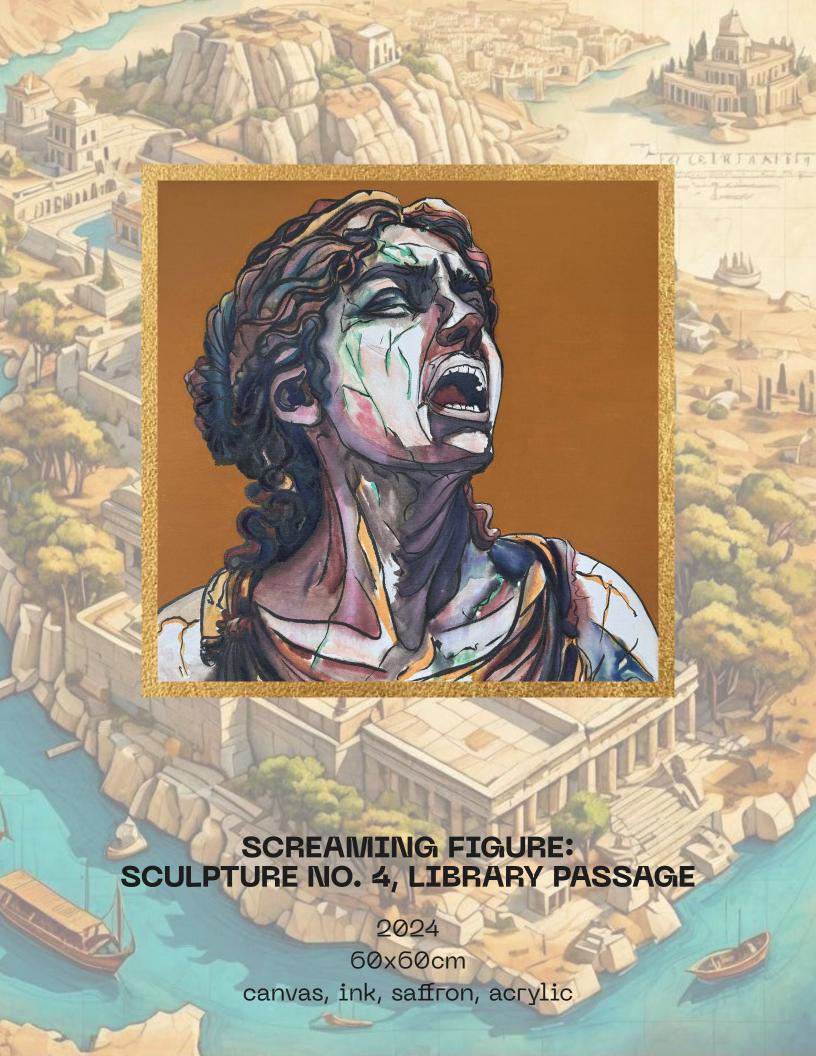
2025 150x150cm canvas, graphite, ink, acrylic

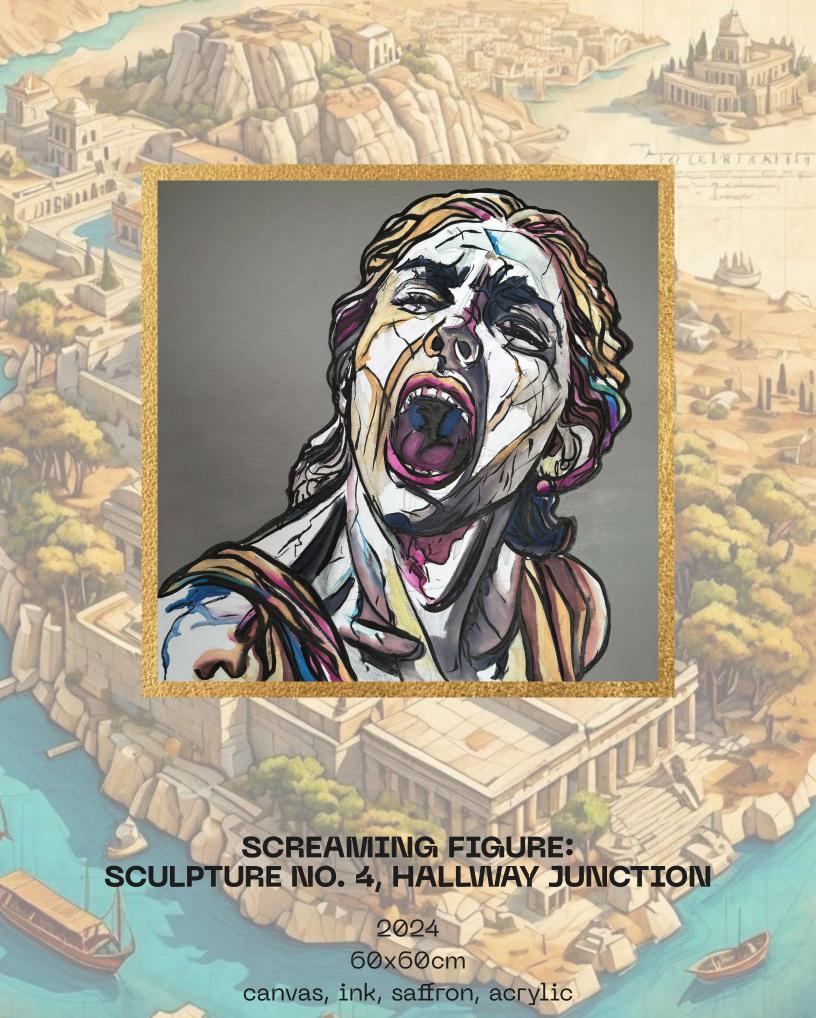


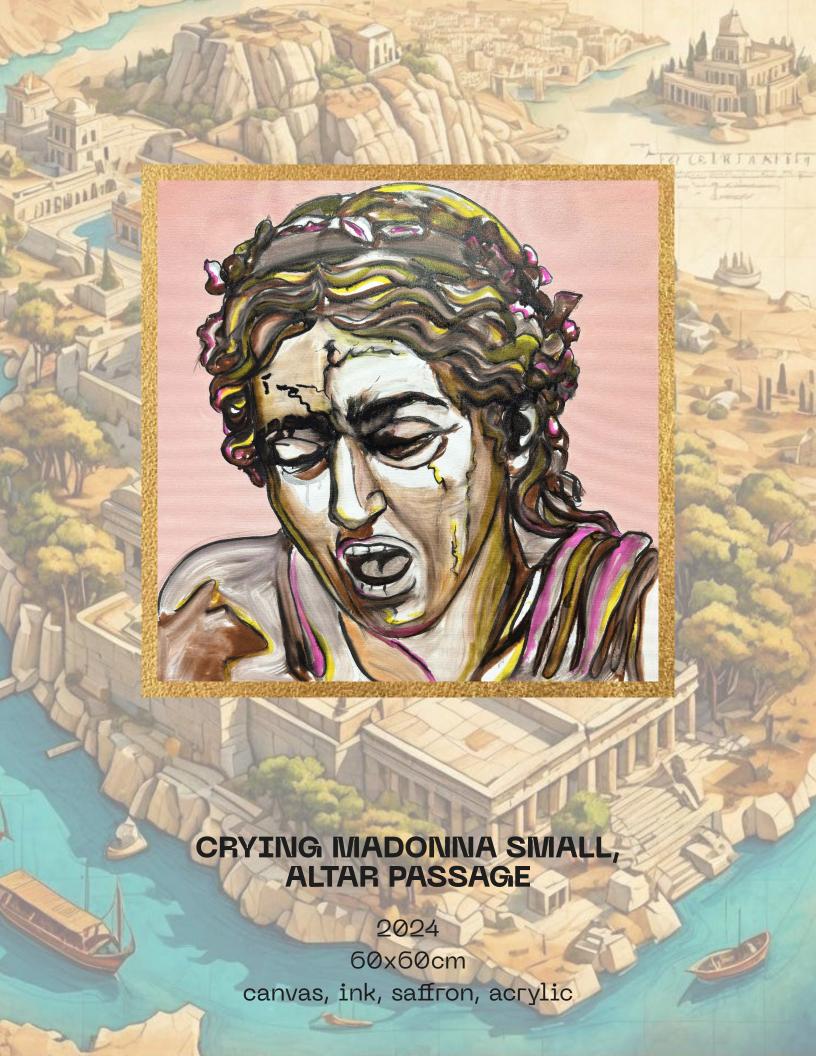


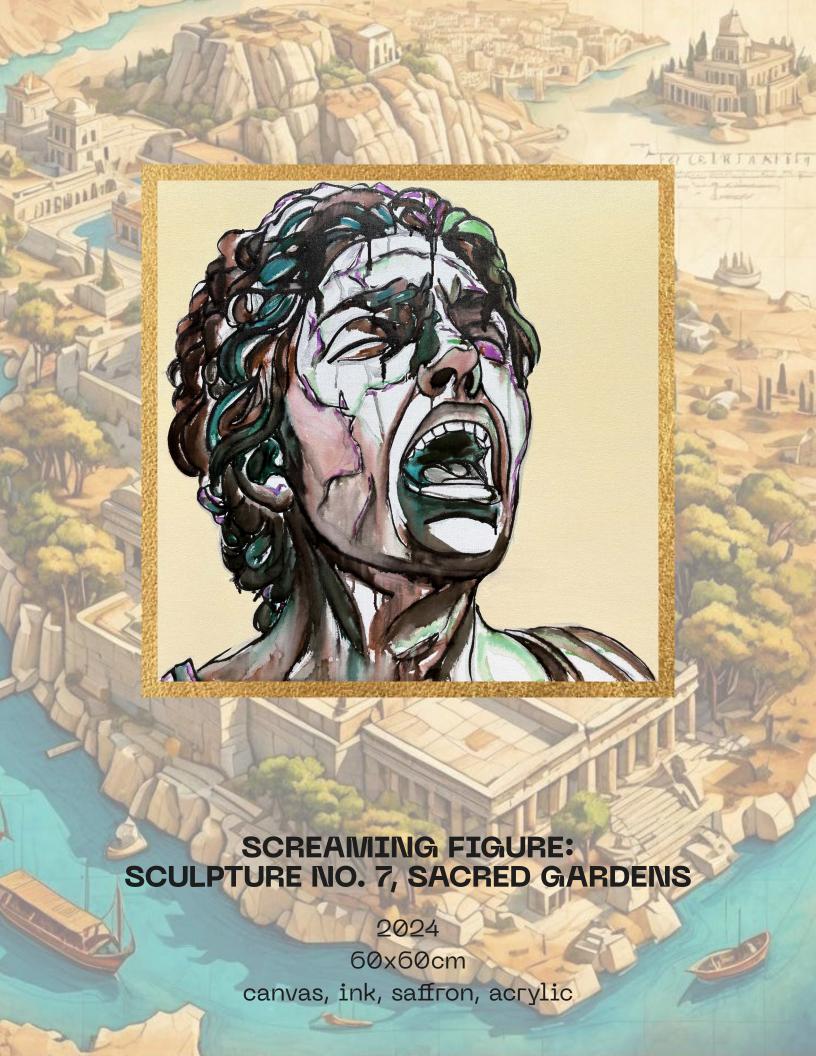


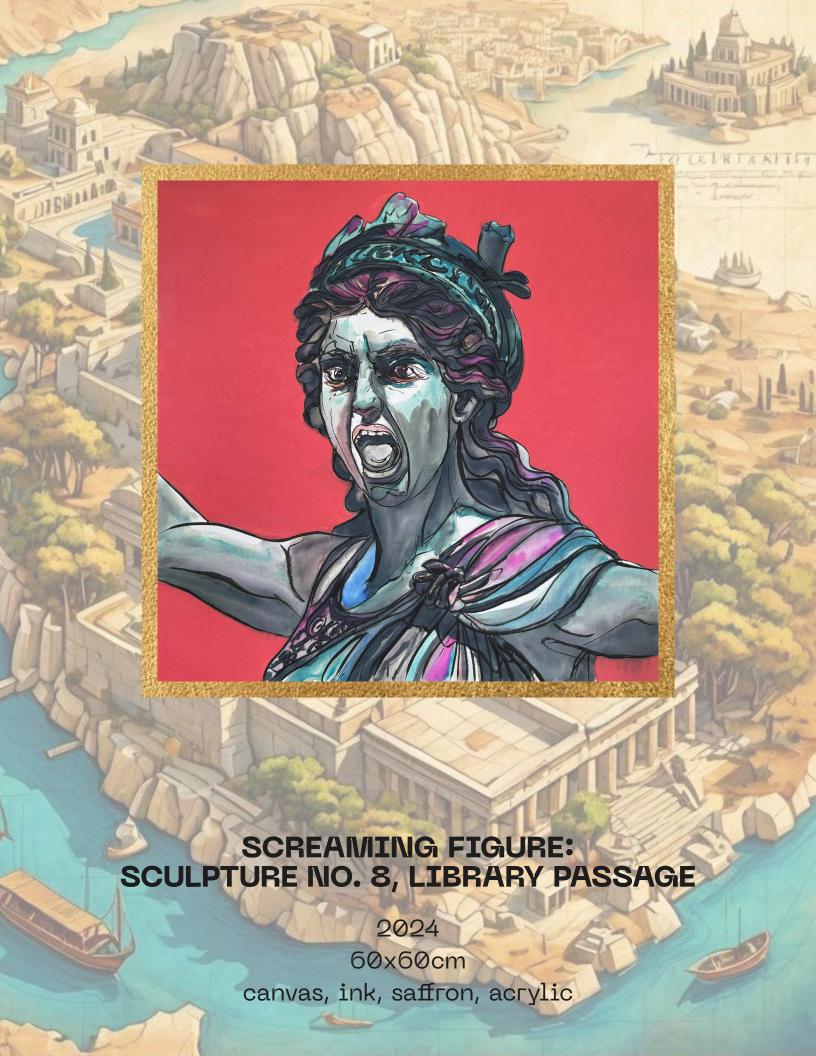














#### CRYING FIGURE: SCULPTURE NO. 5, LIBRARY PASSAGE

2024

60x60cm



## SCREAMING FIGURE: SCULPTURE NO. 4, INNER CHAMBER



## CRYING FIGURE: SCULPTURE NO. 6, LIBRARY PASSAGE

2024

60x60cm



#### CRYING FIGURE: SCULPTURE NO. 7, LIBRARY PASSAGE

2024

60x60cm



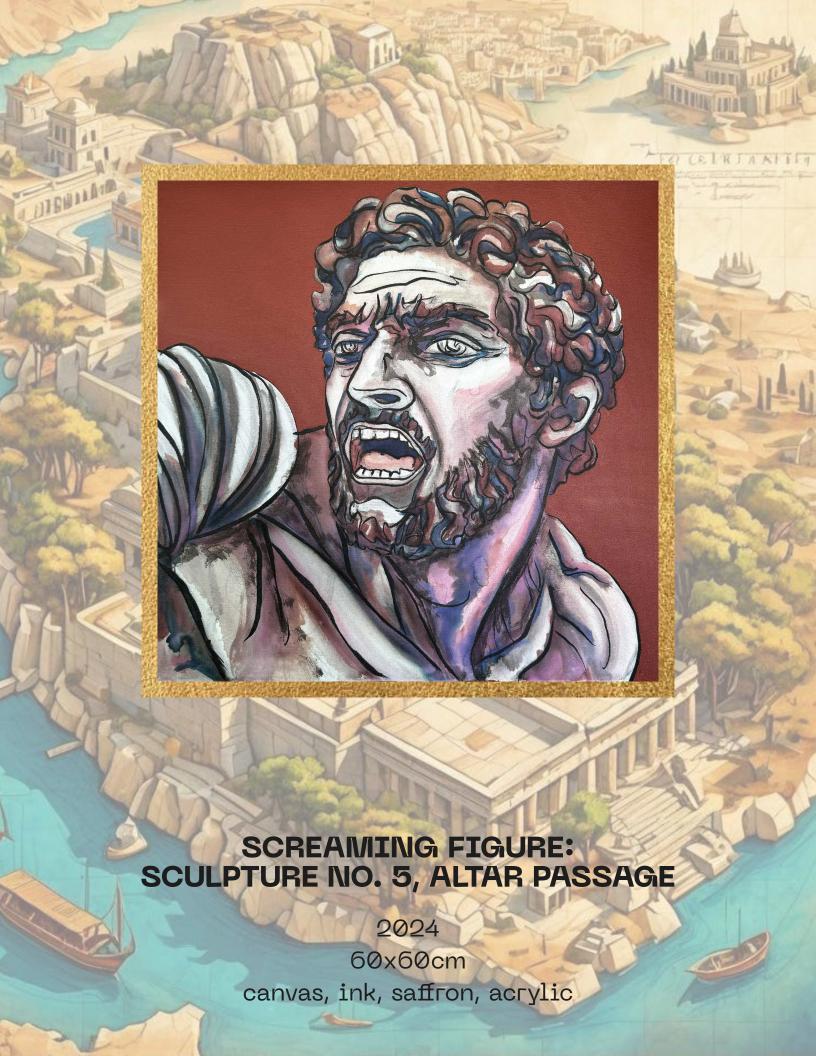
## CRYING FIGURE: SCULPTURE NO. 3, LIBRARY PASSAGE

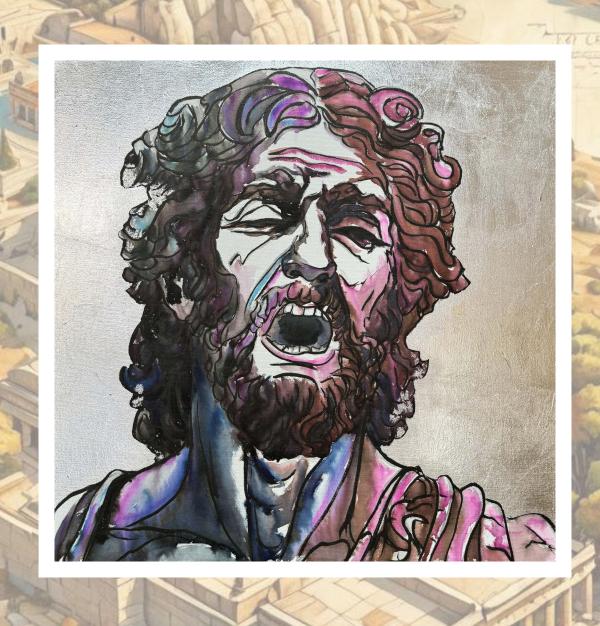
2024

60x60cm



## SCREAMING FIGURE: SCULPTURE NO. 6, SANCTUARY STAIRS

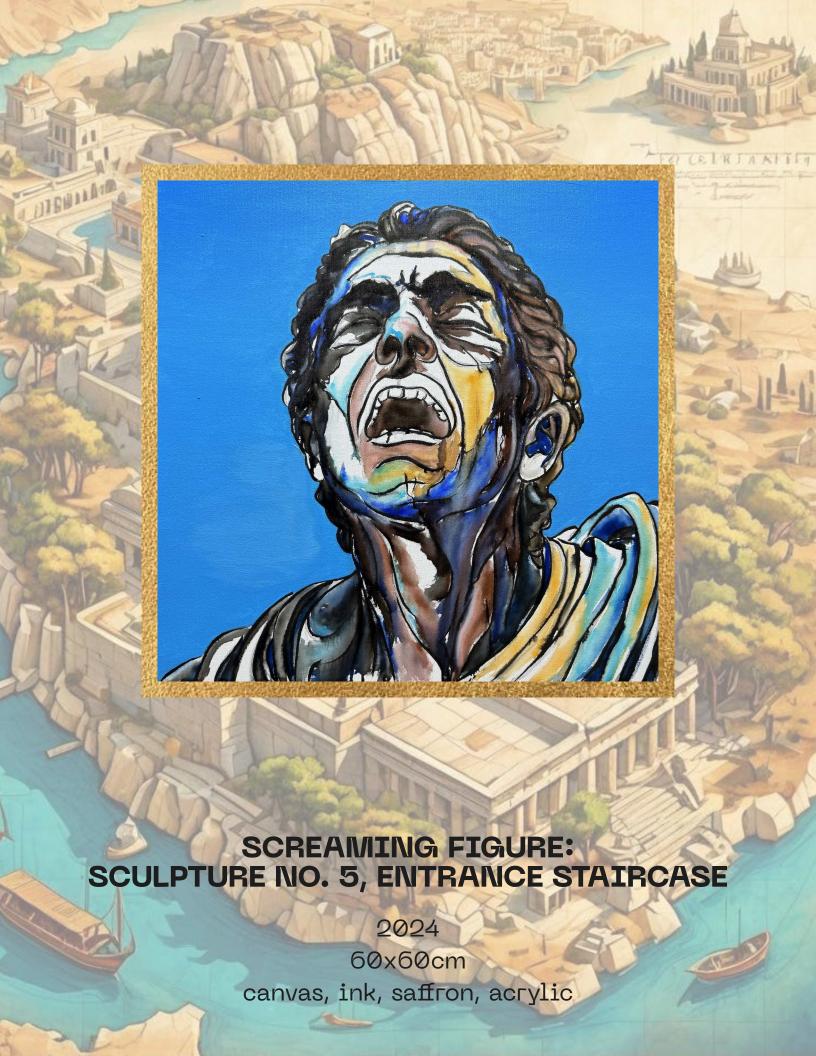


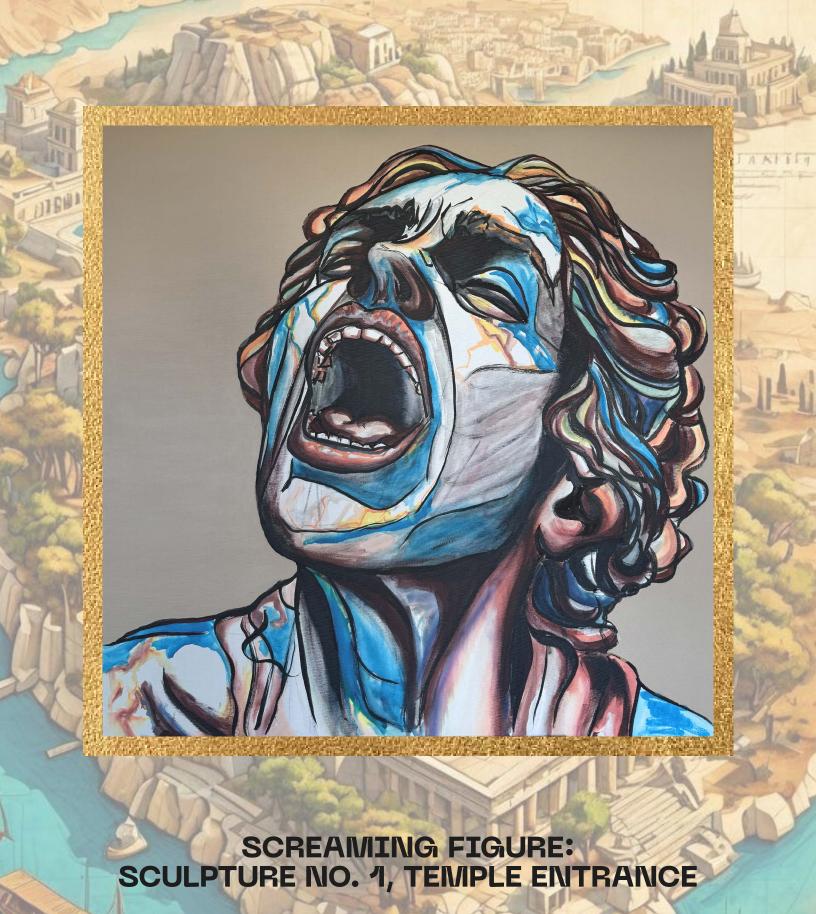


## SCREAMING FIGURE: SCULPTURE NO. 1, ENTRANCE STAIRCASE

2024

60x60cm





2024 90x90cm canvas, ink, saffron, acrylic



2024 90x90cm canvas, ink, saffron, acrylic



# SCREAMING FIGURE: SCULPTURE NO. 2, INNER CHAMBER

2024

90x90cm

canvas, ink, saffron, acrylic, sculpting paste

